# **Blackline X15**





### **Features**

- High power, passive two-way system
- Symmetrical multi-angle plywood enclosure
- User-rotatable 80° x 50° horn
- Vertical and horizontal orientation
- Screw-free, cloth-backed perforated steel grille
- Integral ergonomic handles
- Removable pole-mount bung maintains clean lines
- $8\Omega$  nominal impedance
- Twin NL4 connectors
- Flexible mounting options via M8 inserts

## **Applications**

- · Portable sound reinforcement
- Live music clubs
- · Bars and restaurants
- Nightclubs
- Stage monitoring
- Corporate AV events and conferences
- · Weddings and parties
- Secondary stages at festivals
- HoW, leisure centres and retail outlets





The X15 is a very high-power, passive two-way system designed for professional portable applications and installations that demand the ultimate in sonic performance from a single enclosure. With an accurately-defined  $80^{\circ}$  x  $50^{\circ}$  coverage pattern, it combines very high output capability with exceptional sonic performance and impact.

It features a powerful 15" (380mm)/3" (75mm) voice coil LF drive unit, and a 1" (25mm) exit HF compression driver with a 1.75" (44mm) polyimide diaphragm for extended high frequency response.

The X15 is constructed from plywood and fitted with a screw-free steel grille, M8 inserts for a wall bracket and eyebolt suspension, plus a pole-mount socket with a removable bung that maintains clean lines in install applications. Finished in black textured paint as standard, the X15 can also be supplied in white or any RAL colour to order.

A full-range passive two-way system, the X15 may be used without a controller. However, the EQ and limiter functions of a controller such as the Martin Audio DX0.5 will maximise its capabilities. When supplemented by a BlacklineX subwoofer, crossover and EQ functions can be performed by the DX0.5.



# Blackline X15

**High-Power Passive Two-Way System** 



## **Technical Specifications**

High-power, passive two-way system
$55Hz-20kHz \pm 3dB$
-10dB @ 45Hz
LF: 15" (380mm)/3" (75mm) voice coil, ferrite motor system
HF: 1" (25mm) exit/1.7" (44mm) voice coil,
polyimide dome compression driver
400W AES, 1600W peak
VIA5002/5004
99dB
125dB continuous, 131dB peak
8 ohms
80° H x 50° V (user-rotatable)
2.2kHz passive
Multi-angle birch/poplar ply
Black textured paint
Black perforated steel with scrim cloth backing
2 x NL4 type
1+/1-
1+/- to 1+/-
19 x M8 inserts, pole-mount socket, 2 x bar handles
(W) 427mm x (H) 690mm x (D) 419mm
(W) 16.8ins x (H) 27.2ins x (D) 16.5ins
24kg (52.9lbs)
Eyebolts

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to

- 11) Measured off-axis in Hart (2pt) space at 2 metres, then referred to 1 metre.

  (2) AES Standard ANSI S4.26-1984.

  (3) Measured in half (2pt) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.

  (4) Measured in half (2pt) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred

- (5) Measured on-axis in open (4pi) space at 2 metres, men referred to 1 metre.

  (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.

  (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.

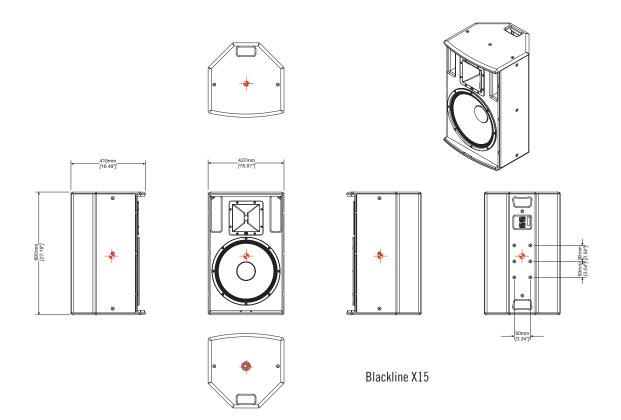
  (8) Measured in open (4pi) space at 2 metres with 2.83v input, using head limited pink noise then referred to 1 metre.
- (a) Measured in upen (4pr) space at 2 metres with 2.59 input, using band limited pink noise, then referred to 1 metre.

  (9) Calculated at 1 metre.

  (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.

#### **Trade Descriptions Act**

Due to Martin Audio's policy of continuing improvement, we reserve the right to alter these specifications without prior notice. Martin Audio is committed to refining state of the art sound reinforcement, combining in-depth product and field applications research with advanced manufacturing techniques. Every Martin Audio product is built to the highest manufacturing standards and rigorously tested to ensure that it meets the performance criteria specified in the design.





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